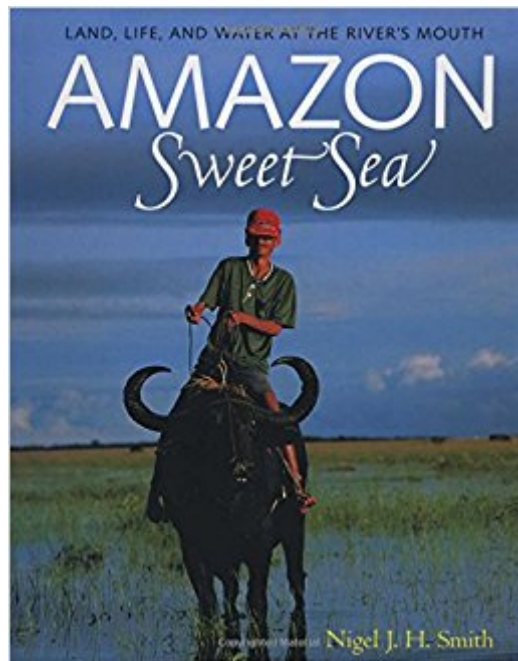




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Sweet Sea: Land, Life, And Water At The River's Mouth (Roger Fullington Series In Architecture)



Synopsis

Far into the Atlantic Ocean, the outflow from the River creates a "sweet sea" of fresh water. At the river's mouth, a vast delta of river channels and marshes, floodplain and upland forests, open and scrub savannas, floating meadows, and mangrove swamps hosts an astonishingly diverse assemblage of plant and animal life. So rich is this biological treasure house that early European explorers deemed it inexhaustible. In this highly readable book, Nigel Smith explores how human use of the estuary's natural resources has been affected by technological change, rapid urban growth, and accelerated market integration. Avoiding alarmist rhetoric, he shows how human intervention in the estuary has actually diversified agriculture and helped save floodplain forests from wanton destruction. His findings underscore the importance of understanding the history of land use and the ecological knowledge of local people when formulating development and conservation policies. The book will be of interest to everyone concerned with the fate of tropical forests, conserving biodiversity, and developing natural resources in a sustainable manner.

Book Information

Series: Roger Fullington Series in Architecture

Hardcover: 295 pages

Publisher: University of Texas Press; 1 edition (November 1, 2002)

Language: English

ISBN-10: 0292777701

ISBN-13: 978-0292777705

Product Dimensions: 10.9 x 8.6 x 1.2 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,669,303 in Books (See Top 100 in Books) #78 in Books > Science & Math > Nature & Ecology > Ecosystems > Tropical #3816 in Books > Science & Math > Earth Sciences > Rivers #8922 in Books > Politics & Social Sciences > Social Sciences > Human Geography

Customer Reviews

Scholar and field scientist Smith (geography, Univ. of Florida; The River Forest) has been studying the for more than 30 years. He describes his latest effort as a wide-reaching attempt to show lay readers the ecological importance of the ian estuary, a vast "sweet sea" of fresh water that supports an amazing variety of plant, animal, and human life. As such, Smith keeps the scientific jargon to a minimum and focuses on the historical, biological, ecological, and human aspects of the estuary in a

way that nonscientists will be able to understand easily. Of particular interest, and setting this book apart from the others in its field, is Smith's attention to the daily lives of the younger generation. His deft use of color photographs showing children going about their everyday activities makes this book a delight for the senses. While the lack of extensive footnotes and other similar scientific documentation rules out this book for most academic and research libraries, it is still an appropriate selection for public and high school libraries. [For more on rivers, see "Old Rivers Keep Rolling Along," p. 97.-Ed.]--Susan E. Brazer, Salisbury Univ. Lib., M.--Susan E. Brazer, Salisbury Univ. Lib., MD Copyright 2002 Reed Business Information, Inc.

"Even though I have been an avid student of the region for thirty years, I learned a lot from reading this book.... The author does not hesitate to connect the local narrative to issues of global environmental impact. While he is careful not to be quick to see disaster at every turn, as so many environmentalists do, he makes readers fully aware and sensitive to the potential for environmental damage from unsustainable practices." (Emilio F. Moran, Rudy Professor of Anthropology and Director, Anthropological Center for Training and Research on Global Environmental Change, Indiana University)

Nigel Smith is a longtime student of the Brazilian . In this illustrated book, he attempts to capture the social, economic and environmental reality of the estuary region of the river, where it meets the Atlantic Ocean. This is a wonderfully illustrated book, with the pictures going a long way in capturing the reality of the region. The region is quite peculiar even within the in that it suffers the influence of the Ocean, with ingredients such as daily tides and beaches that are not common elsewhere in the . The social and economic contrasts are vast: on the one hand, there is the city of Belem, with over 1 million people and a cosmopolitan feel to it; on the other hand, you have the people who live in the banks of the thousands of rivers that crisscross each other on the way to the Ocean, living very simple lives, often without electricity. The book depicts, with few words and many images, the distinct local living conditions. The environmental aspect, which makes the region all the more interesting, is present throughout. Despite an economy heavily dependent on natural resources, especially in the Marajo island, the author presents an ecosystem that is often well integrated with man. For example, he demonstrates how people survive off gathering acai (a local plant), crab or eels, in such a way that the resources are naturally replenished. The sweet sea is clearly a distinct region from the rest of the , and hence deserves unique attention. The book gives one a full view of life there (human or not), which is quite amazing. I highly recommend this book for the armchair

voyageur, or to someone considering visiting Belem and surroundings. It will definitely give you a perspective that most of the locals don't even have.

Author's field works and photographs document changes in the way people and their environment interact. Book design: Heidi Haeuser.

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